

DEANTICOMA

Issue No 4
Completed
in 1982.

30p

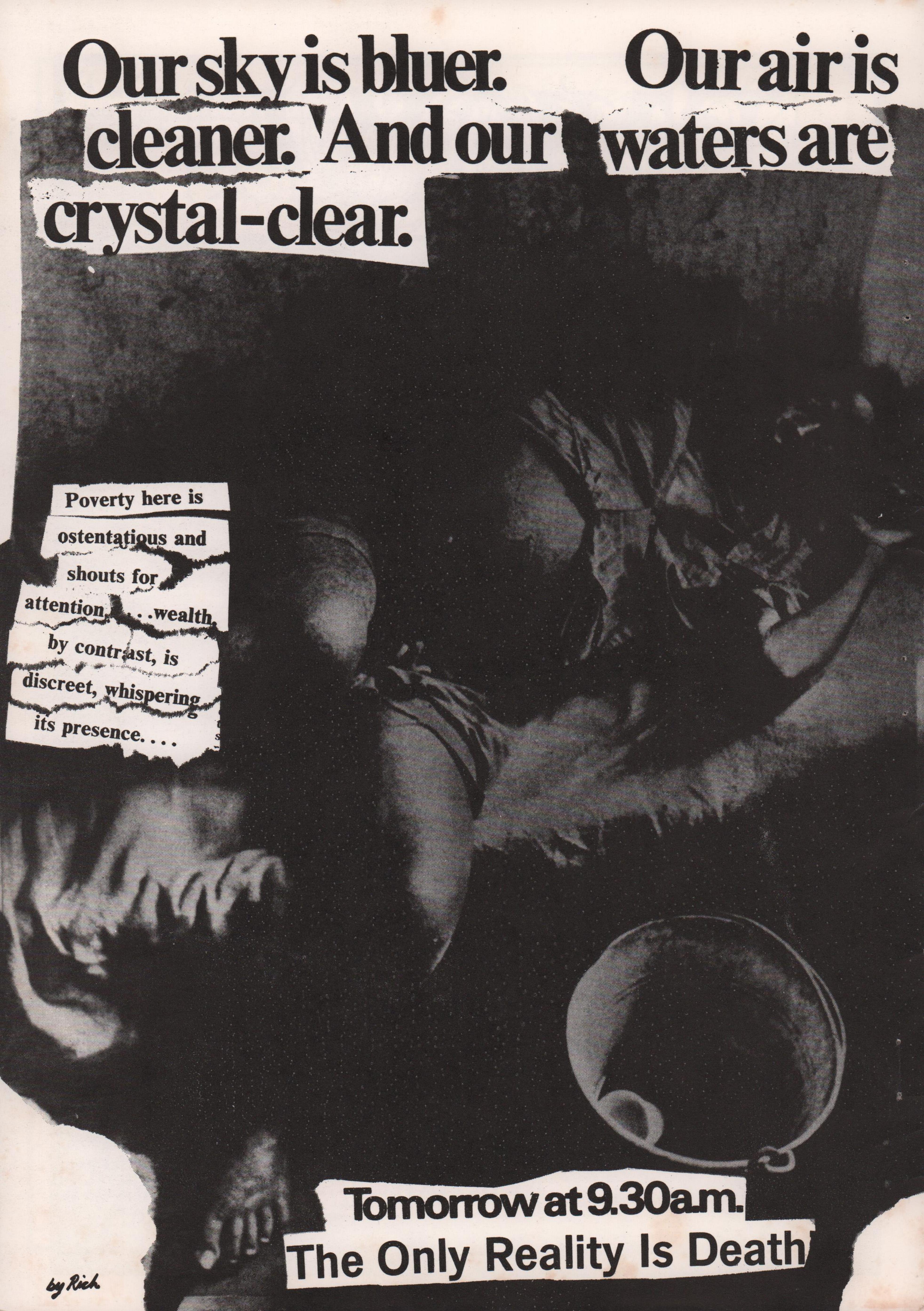
Another
fearless
exposure

EXPLORE THE
WORLD OF
THE
UNEXPLAINED

The crashed out punk lies face down across the matrice, a corpse with a burnt out skull, confused and dying. Beyond the walls it's 5.54am, the planet is awakening, a sick world of knives untold.

Our sky is bluer.
cleaner. And our
crystal-clear.

Our air is
waters are



Poverty here is
ostentatious and
shouts for
attention... wealth,
by contrast, is
discreet, whispering
its presence....

Tomorrow at 9.30am.
The Only Reality Is Death

THIS IS THE RETURN OF INTROBUCUTION,

SO "WHERE THE F**K HAS ENIGMA BEEN?" ... (THE
DOES IT MATTER? ... ENIGMA COMES OUT SAFE
PARE)
AT IRREGULAR INTERVALS, WITH NO DUTY
TO THE MASSES (NOT MASSES!); APPEARING MORE BY
ACCIDENT, THAN BY PLAN... AS YOU'VE PROBABLY
NOTICED ALL READY THE PRINTING IS 10,000 TIMES
BETTER THAN USUAL WE THOUGHT IT WAS WORTH IT.
IT'S PUT THE PRICE UP THOUGH YOU CAN'T PLEASE
EVERYBODY (YOU'VE HAD ABOUT 12 MONTHS TO SAVE UP!), ... THIS ISSUE IS PACKED
WITH MORE THAN THE USUAL DOSE OF PERSONAL
STUFF, IN THE HOPE THAT MORE OF YOU WILL RISE
FROM YOUR APATHETIC/STAGNANT EXISTANCE TO CREATE A
TRUE ALTERNATIVE TO PLAIN SERVITUDE (THROW A SPANNER IN THE
MACHINE)..... THERE ARE ALOT MORE VIEWS EXPRESSED IN THIS
ISSUE-HOPEFULLY EVEN MORE IN THE NEXT ISSUE-THE IDEA IS
TO GIVE A MORE REALISTIC OUTLOOK, ... SO THE NEXT ENIGMA IS
FOR YOU TO WRITE... SEE YOU NEXT ISSUE ... B.B.

Rob... ENIGMATIC ADDRESSES
67 MAIN ROAD.....
LONGFIELD.....
DARTFORD... KENT.

NO ADDRESS
NEW ROAD, BAYSTON,
LONDON, STOKE
N.16

THOSE WHO CONTRIBUTED TO ENIGMA AND
WERE: MATT, FOD, ROB, RICH G,
MARK F, CHRIS, BOB, ANN DEE, PAUL,
CLAIRE, ROB, GRANT, NICK,
PAUL CONNERLY, IAN KALASHNIKOV,

MARTIN, THE 7TH, DICK, Luke, JANE,
Ju, Dan APOSTLE, Pete

SUE, Bruce, Mel, Plectrum

NO BACK
ISSUE LEFT

U
G
A
N
K
S

POISON

GARETH

PETE & THE
REST OF
THE CREW

DEAN
DAN
PEAT
RUB

ROD, TROTSKY, Richard, BOB, GERALD,
Mick, TFB, MANU, Snail, MAX, MINO, Glenn, ANN,
Lugworm, REBELLION, Grant, Janet, CURTIS, ANDY, See,
DONNA, TOC, ATTACK, JULIE, Jane, MARK, MARCH,
D. Dung, TOT, Mick, T. T., DAN UNDER, JOHN, KHEV,
IAN, SNOOTY, ROG, DP, Robin, IVAN, OXO, DAVE, KAREN, LISA, PETE(S!), SWINDON, ANARCHO'S, MARK R, PATRICK,
NICOLA, STEPHEN, ANTHONY, ANNE, Ex, GRIET, MARTIN, DAVE, SNIPERS,
TREV, GARY, ANDY, Basak, CONFLICT, SIMON, TON, CEF,
GREG, LES, STEPHEN, ANTHONY, ANNE, Ex, GRIET, MARTIN, DAVE, SNIPERS,
T.I., V'SIGN, PHIL, ANXIETY, TINSEL, DEOPITES, RICH, TON, CEF,
BANDY, PAUL, W, SONSUS, 601197, RUDALL, ANNE, (5),
TEX, RUB, GALLAGHER, STEVE, RUDALL, ANNE, (5),
JAH + SHEENA, GRAHAM, INTERFACTION, LITTLE A, 60, ALIEN,
AND, FAT FREDDIE'S CAT

THE - PROLE - ART - THREAT

(The Apostles)

'THESE ARE THE RIGHT MORALS...

ALL HUMAN ACTION IS CONTROLLED TO SOME DEGREE BY MORALITY. RARELY, IF EVER DOES ANYONE TAKE ANY COURSE OF ACTION WITHOUT FIRST REFERING BACK TO THEIR MORALITY. ALL MANKINDS' & WOMINKINDS' OPPRESSORS HAVE A MORALITY THAT JUSTIFIES THEIR ACTIONS TO THEMSELVES AND THE REST OF THE WORLD. IN THE WESTERN CAPITALIST WORLD THE PREVAILING MORALITY COMES FROM THE DOMINANT RELIGION: CHRISTIANITY. THIS IS THE MORALITY OF THE YORKSHIRE RIPPER (WHETHER HE HEARD VOICES FROM god OR NOT IS IRRELEVANT; THE CHRISTIAN MORALITY IS THE ONE HE USED WHEN HE MURDERED 13 WOMEN) THOSE RESPONSIBLE FOR THE HORROR IN THE THIRD WORLD. CHRISTIANITY IS THE JUSTIFICATION FOR ALL OUR SUFFERING UNDER THE WEIGHT OF PATRIARCHAL CAPITALIST SOCIETY.

LET'S NOW TAKE A LOOK AT HOW IT BECAME THE DOMINANT RELIGION IN THIS PART OF THE WORLD. FROM THE TIME OF THE CRUSADES TO THE PRESENT DAY, THE CHRISTIAN CHURCH AND THE STATES THAT FOLLOWED IT'S DOCTRINE HAVE RUTHLESSLY AND SYSTEMATICALLY DESTROYED ALL AND ANY THAT STOOD IN ITS' WAY. THE HERETICS BURNT AT THE STAKE BY THE SPANISH INQUISITION TO THE SIX MILLION JEWS GASSED TO DEATH UNDER THE REGIME OF A MAN WHO VIEWED JESUS CHRIST AS A TALL BLOND BLUE EYED ARYAN .

THE VALUES AND LIFESTYLES OF THIS SYSTEM ALSO HAVE THEIR ROOTS IN THE DOCTRINE OF THIS FEINDISH CULT. THE HIDEOUS, INHIBITING, ENSLAVING NUCLEAR FAMILY, THE INHUMAN CAGES OF SEXUAL REPRESSION AND STEREOTYPICALITY: THE CATHOLIC CHURCH STILL HOLDS THAT WOMEN ARE NOTHING MORE THAN CHILD BEARING MACHINES, AND THAT MEN MUST WORK FOR THEIR 'MASTERS'.

RELIGION IS NOT THE TOOL OF OPPRESSION...IT IS THE ROOT OF IT ALL ALL THE ACTIONS OF THE STATE ARE JUSTIFIED BY IT. IT PROVIDES THE PUBLIC WITH OBSESSIONS THAT THEY CAN NEVER FULFILL. THE VIRGIN MOTHER OF ITS' MYTHOLOGY ENFORCES UPON THE HUMAN RACE A REVULSION TOWARDS ITS' OWN NATURE. CHRISTIANITY IS RESPONSIBLE FOR THE SYSTEMS' MORALITY & MENTALITY, THE TWO THINGS THAT OPPRESS US MOST. THE MORALITY OF MURDERERS, THE MENTALITY OF SHEEP. ADHERENCE TO A RIGID MORALITY IS A TERRIBLE SLAVERY, BECAUSE NO ONE CAN REACT WITHOUT REFERING BACK TO IT, NOR CAN GO BEYOND ITS' DEFINITE LIMITATIONS. IF YOU'VE GOT A SET OF VALUES LIKE THAT THEN YOU CANNOT ACT WITH FREE WILL. 'THE GOSPEL TRUTH' IS AN AMUSING LITTLE PHRASE, AS THE GOSPEL IS UTTER FICTION, A PACK OF LIES ABOUT A MAN CALLED JESUS CHRIST. THE MEMORY OF THIS MAN MUST BE WIPED AWAY AND NOT REPLACED, BECAUSE jesus carists' NAME MEANS MENTAL, EMOTIONAL AND PHYSICAL RESTRICTION AND SLAVERY: WE ARE AS MUCH SLAVES TO HIS IDEAS OF RIGHT AND WRONG AS THE CHINESE PEOPLE WERE TO THE LITTLE RED BOOK CONTAINING THE THOUGHTS OF CHAIRMAN MAO. IN THE EASTERN BLOCK COMMUNISM IS THE JUSTIFICATION FOR STATE CAPITALISM, HERE CHRISTIANITY IS THE JUSTIFICATION FOR PERSONAL CAPITALISM. BELIEF TAKES AWAY FREEDOM AND KEEPS US FROM FOLLOWING INTUITION AND CUTS US OF FROM THE NATURAL ORDER OF ANARCHY. FAITH IN ANY POLITIC OR DOGMA STANDS IN THE WAY OF ANARCHY, AND WHETHER CONSCIOUSLY OR NOT, ALL BELIEF IN OUR SOCIETY IS BASED UPON THE CHRISTIAN DEFINITIONS OF WHAT IS GOOD AND WHAT IS EVIL. TO MAKE A DOGMA OUT OF ANARCHISM IS A CONTRADICTION, IT'S LIKE TURNING IT INTO CHRISTIANITY. IT CHAINS OUR HEARTS AND MINDS TO A DISTINCT CODE OF ETHICS WHEN OUR HEARTS AND MINDS WE SHOULD BE LIBERATING. IT IS BECAUSE CHRISTIANITY CHAINS OUR HEARTS AND MINDS TO CERTAIN LIMITED AND LIMITING CONCEPTS THAT IT IS THE GREATEST ENEMY OF ANARCHISM IN THE WESTERN WORLD. ANY REVOLUTION OF ANY MEANING MUST BE A REVOLUTION IN THE WAY WE THINK AND FEEL BECAUSE WE ARE MOST TRUELY CHAINED BY FAITHS, RELIGIONS, POLITICS, DOGMAS, AND GENERAL RUBBISH. OUR PHYSICAL ACTIONS ARE JUST THE MANIFESTATIONS, A SIDE EFFECT OF OUR THOUGHTS AND EMOTIONS.

FREE YOUR HEAD AND YOUR ARSE WILL FOLLOW. NO MORE MENTALITIES NAILED TO A CROSS WITH A HAMMER AND SICKLE.

matt macleod 1981

THIS BITTER LESSON THIS BITTER LESSON THIS BITTER LESSON

Do the boys taste nice tonight?

Did we come here to meet those left living?

Or to die?

This
BITTER
LESSON

A hundred different cocktail mixes.
A hundred individuals moan for the laughing time,

when they can justify death, but only

everyone else.

Lightning crashes as I close my eyes, squirming and dying as
the floor is so hard, the mud is tainted with hate. We can only wait,
Smoke stifles and marrs the exit sign, or are we,
Saturn sliding again, poison gas flows as she pulls another pint.

Yes! This is the laughing time.

CLAI'RE

The eyes that should hold fire and life

have long since discarded the glimmer and faded into bleakness whiteness
in white so intense that it is the only remaining highlight

Your pale pathetic body has been trampled
into the dense/sickly/white undergrowth.

Quashed beyond life desire/ quenched thought fire.

Your dull acceptance warrants no concern

Because it's the likes of you who provide

the foundation for our monotonous existance

Living dead/lying living/Lifeless corpse/without a thought

A screwed up newspaper for a brain

Creates confusion, distorted shit anyway

Occaisically the fold distorts into realisation
Faint scream of uproar.....but more often than not

PAUL

Si MANT Pleasant
Sloign, Notts

This Bitter Lesson ARE
CLAI'RE + PAUL AZ

DEMO
AVAILABLE
FROM '96
TAPES
C/O - BLANKTAPE
+ 50p
67 MAIN ROAD,
LONGFIELD,
DARTFORD,
KENT.

Punk wasn't dead, but it
wasn't moving very fast
either; maybe even taking a
breather while new faces
checked in.

1 DECONTROL Discharge, Clay

2 ANARCHY IN THE UK. Sex Pistols

single word punk to all of us

THE BAND band BAND (canned) what band? Rubber band? Elastic band? when I write
the word 'BAND' do you immediately offer from within the most disgusting recesses
of your descrepit brain a response (a collection of self perpetuated images)
BAND RECORDING DEAL BOOKING HEADLINE NUMBERS MIXER
GIG DEMO SUPPORT SONGS AMPS
P.A. EIGHT TRACK TRACKS MONITORS
admission/benefit/festival/ticket/rip off/star/interview/review/rear view/look
behind you and you'll find the electric ghost of rock theatres spirit plugged
into the P.A. while the future looks an H/H speaker cabinet run off nuclear
power/jasper (he's a 12 year old cambodian boy) he is starving to death while
sitting on his mothers rotting carcass/trixi your pet puppy has electrodes
stuffed into its tiny little brain to make it react according to the murderous
whims of daddy the local head & meanwhile the local band's only concern is trying
to find an adapter for their fucking jackplug for their fucking P.A. ...
FUCK BANDS - the idea the concept evoking the expectations of what the word BAND
summons well i need conformity like Nicky Crane needs a hairbrush/ there is
surely little to be gained from simply re enacting the theatrics of rocks rich
rainbow of arrogance and conceit/i don't follow bands/if i worship you it's
because i'm insecure/if i want someone to follow it's because i'm lost and i'll
use a geographer not a band okay/if you want to worship a band then write to
popstars like [REDACTED] & [REDACTED] & [REDACTED] & [REDACTED] /if you want to
worship the rape of gnandi then write to gurus and preachers of conformity like
[REDACTED] ([REDACTED]) [REDACTED] [REDACTED] every [REDACTED] 'anarchy peace'
freedom punk japanese symbol clone' you see advertised on leather jackets/
meanwhile i'll be content with the knowledge that while people regard BANDS in
the same way they've been regarding eachother for centuries AS COMMODITIES
then PUNK will achieve just as much as it has done since 1976 - FUCK ALL.

ANN DEE MARTIAN

PUNK IS JUST A CONTRADICTORY EXAMPLE OF REBELLION

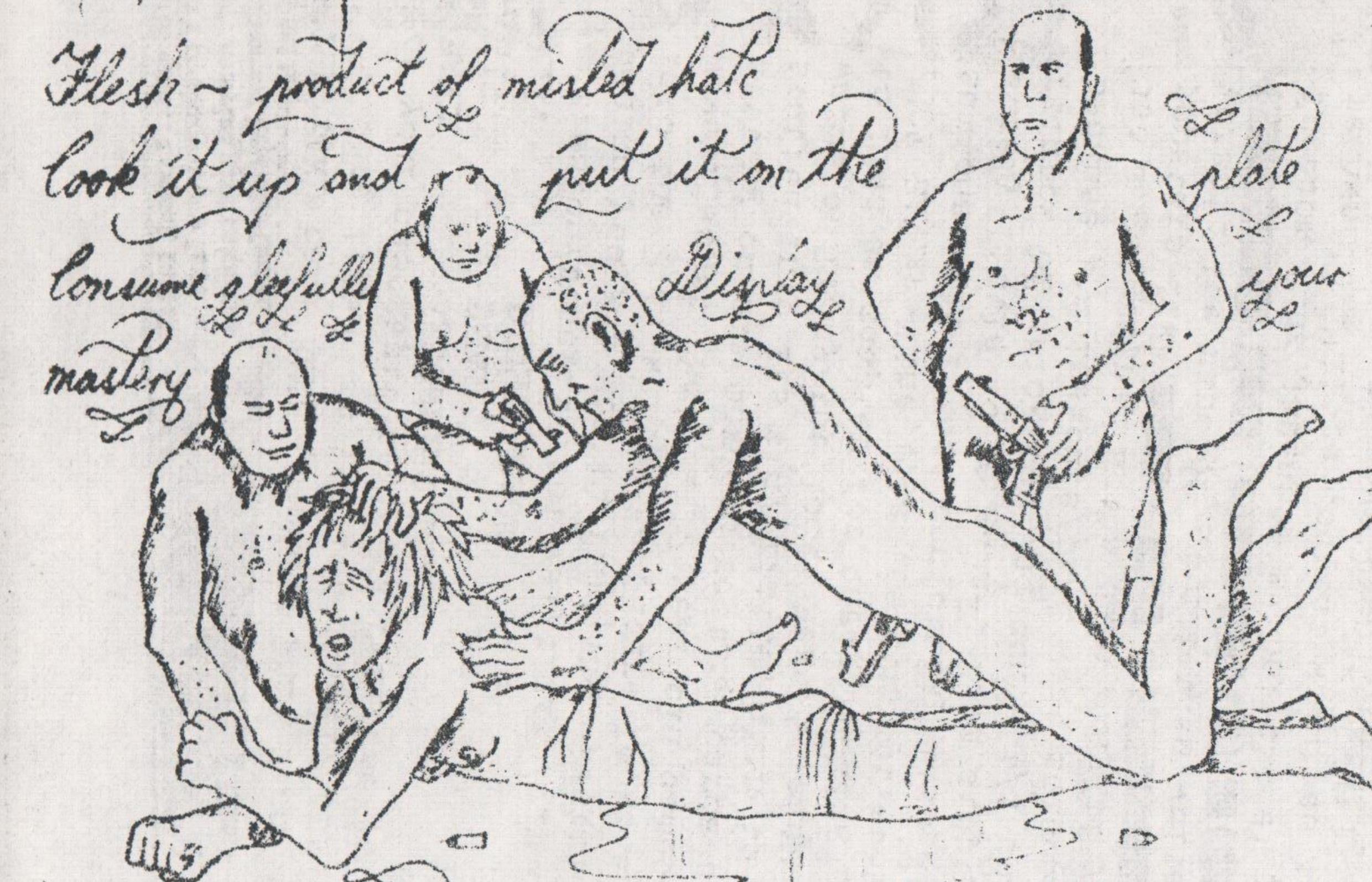
Aren't you just bored of reading 'zines like this-you know, ones that go
on about anti-war, anti-government, anti-religion, anarchy and freedom-?.
Wouldn't you rather go down the pub and get pissed, or waste your money
somewhere else?...Perhaps you're just content with wearing your A.P.F. ba-
dges, your leather jacket with Exploited and Crass sprayed on the back, th-
e tartan bondage (that mummy mail-ordered for X-mas) and how about those
studded wristbands?, only 24 weren't they...In the SuN your a punk, in yo-
ur narrow pathetic mind your a punk, well if you are the definition of
what punk is then you can keep the label cos that's all it is
YEars time you'll probably have grown out of the bondage and settled do-
wn, REBEL ?, forget it mate yours stereotype image is about as much threat-
to the state as the Exploited on T.O.T.P., am I supposed to feel sorry or
angry for you?..YOU ARE the exploited, you're as guilty of being part of
the system as the next man/women on....Take a look at me and you could
say I am guilty to, I know I am I feel that guilt (do you?) but I've taken
a look at what's going on and I know there is an alternative which I'am
willing to fight for. That alternative wont be given to you even though
it's rightly yours. IT HAS TO BE FOUGHT FOR.

Whatever way you fight is up to you, there are no wrong/correct ways of
getting freedom (Anarchy, autonomy or whatever you want to call it), only
respect for other peoples freedom is needed-bollox to anybody who thinks
they can make they can make there freedom from oppressing others
if you think pacifism is all you need, then good luck; personally I can't
see the state "allowing" a group of people political autonomy without
confrontation (is violence against the state a contradiction of pacifism
?). The fact is that if you don't like the way things are at the moment
its up to you to do something about it, apathy will solve fuck all, what
ever little you are doing to improve your independence is going the stat-
es normal pattern for life. A revolution/uprising is worth nothing if you
don't have the capability to live with your independence...We must work
today for freedom tomorrow...Rob

League, G.B.H and the
Ma Charge, too. A lot
of them come here
junk bands, to see THE WORDS YOU SHOUT WITH SUCH CONVICTION IS THIS THE ONLY
way to express YOUR HATE? © PUB HUMANS
Skunks, for its part, want to come
and just jump up and
gob and have a laugh.

Flesh

by Matt MacLeod ©1985.



Flesh - product of mixed hate
look it up and put it on the
consume giefully
mastery
mastery

One man's ecstasy is someone's agony
Flesh - take the lovely slab of meat
and put it between the pink flesh
stained sheets

Display your ecstasy is

Display your mastery the man's
someone's agony

Paste the flesh.

THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT

IT MAY SEEM SURPRISING TO THE CASUAL READER OF NEWSPAPER PROPAGANDA THAT THE ANARCHISTS SHOULD HAVE HAD CONSISTENTLY 'SO BAD A PRESS'. WHEN ONE CONSIDERS OVER THE PAST FIFTY YEARS THE RECORD OF ANARCHIST ACTIVISM, FOR INSTANCE, INDIVIDUAL ATTEMPTS ON MUSSOLINI, THE STAND IN BOLSHEVIK RUSSIA AGAINST TYRANNY, BY INDIVIDUAL ATTEMPTS AS WELL AS BY ARMED RESISTANCE IN THE UKRAINE AND OTHER RISINGS, THE VARIOUS ANTI-FASCIST STRUGGLES IN SPAIN AND ELSEWHERE, THE FIGHT AGAINST TYRANNY IN SOUTH AMERICA AND SO ON -NONE OF IT WOULD SEEM IN ANYWAY TO JUSTIFY THE PERSISTENT VILIFICATION OF ANARCHISM IN THE PRESS EXCEPT AS DELIBERATE PROPAGANDA. WHEN ONE CONSIDERS THE MASS PSYCHOPATHIC MURDERS ASSOCIATED INDELIBLY WITH FASCISM; THE GOVERNMENTAL WHOLESALE SLAUGHTER BOTH IN WAR AND IN INTERNAL OPPRESSION PERPETRATED BY POWERS, CAPITALIST AND STATE COMMUNIST ALIKE, AND THE WHOLESALE BRUTALITIES IN SUPPRESSING OPPOSITION, (ESPECIALLY OF A NATIONAL CHARACTER) EVEN BY NATIONS DEMOCRATIC WITHIN THEMSELVES, BUT OPPRESSIVE TO MINORITIES OR SUBJECT PEOPLES, ONE WONDERS WHERE THE JOURNALISTS GOT THE IDEA THAT THEY COULD TREAT THE ANARCHISTS AS IF THEY WERE AUTOMATICALLY THE WORST OF ALL POSSIBLE VILLAINS. BUT OF COURSE THE SYCOPHANTIC NATURE OF JOURNALISM MAKES IT SEE ATTACKS UPON AUTHORITY, AND UPON PERSONS IN AUTHORITY, HOWEVER TYRANNICAL, AS FAR GREATER MENACE THAN THE GENOCIDE OF PEOPLES OR THE IMPOSITION OF INJUSTICE. OF LATE THIS HAS BEEN HELPED BY THE NATURE OF TOTALITARIAN GANDHI-ISM, WHICH CHOOSES TO DESCRIBE CONTINUED OPPOSITE ↓

RECOMMENDED READING.

I've just finished reading an excellent piece of anarchist literature - 'SPECTACULAR TIMES' (pocketbook series)...UNDER SIX - THE POLITICS OF FOOD, a real eye opener (makes you think twice before using that tin opener), very well written, and easy to understand, it doesn't waffle on, but gets to the point. It will make you think, if anyone asks you why you're vegetarian, or what capitalism is all about, then just let them read this, they'll either throw up, or grow up! (probably both). Send £1 & s.a.e. for an assortment of issues, currently in print to SPECTACULAR TIMES, 80X 99, 848 NEWBROUGH ALLEY, STRATFORD, LONDON E.1.

RICH 61/SCUM COLLECTIVE.

A WOMAN WALKS UP TO A LAD WHO IS ABOUT 4 TO
AND SAYS "HOW OLD ARE YOU?" AND THIS LAD
REPLIES AND THIS WOMAN SQUEALS "13? WELL DONE!"
Well done? What's for being 13?
YOU PATRONISING OLD MAG. Yeah, there's this
lad who plays drums for a 'band' from
islington and when you see him you can't say
"HELLO WHAT DO YOU BELIEVE IN?" OR "HELLO MY
NAME'S SHITFACE; WHAT'S YOURS?" No, you see he
looks younger than your peer group so you
actually believe you have the right to ask him
his age as if you always ask everyone their age
when you meet them; why do people feel the
need to be so condescending? What's in it for
you? How do you think he feels when every time
he meets someone new, the only morsel of
conversation they can dredge up out of their
putrified excuse for an imagination is
"HOW OLD ARE YOU?" OR how do you think i
feel when you treat me like some aged guru
who makes Charlie Harper seem like the lead
singer of The Snails? If the only relevant
facet of someone's personality to you is their
age then all i can say to you is: GROW UP!
(oh yeah and i am 27 okay?) Ann Dee Martian
and Pete is 15 and Julian is 15 and Dan is 15
and foD is 104 OKAY?
& by the way terminal disaster have decided

ITSELF AS 'NON-VIOLENT' AND GOES ON TO DESCRIBE ALL WHO DO NOT SHARE ITS VIEWS AS 'VIOLENT'. THE 'VIOLENTISTS', OF COURSE, FROM A PACIFIST POINT OF VIEW ARE EVERY SINGLE PERSON EXCEPT THEMSELVES; BUT THE SMALL 'ANARCHOPACIFIST' CULT IN ENGLAND AND AMERICA DESCRIBING THEMSELVES AS BEING 'NON-VIOLENT ANARCHISTS' WITH THE COROLLARY THAT OTHERS ARE 'VIOLENT ANARCHISTS' HAVE BEEN AT LEAST A CONTRIBUTORY CAUSE OF THE CONFUSION OF ANARCHIST ACTIVISM WITH ANY FORM, OR IF ONE WISHES TO PUT IT THAT WAY, ANY OTHER FORM, OF TERRORISM. PEOPLE LIKE SABATE OR DURUTTI DID NOT 'BELIEVE' IN VIOLENCE; HAD THEY 'BELIEVED' IN VIOLENCE THEY COULD HAVE JOINED THE FALANGE OR THE REQUETE AND HAD THEIR FILL; THEY BELIEVED IN RESISTANCE TO THOSE WHO WERE IMPOSING THEIR VIOLENCE UPON THE PEOPLE. IT WAS THIS RESISTANCE WHICH LED TO THEIR ACTIVISM TAKING A VIOLENT TURN. IT WAS THEIR BELIEF IN THE LIBERTARIAN HUMANITIES THAT MADE THIS VIOLENT ACTIVISM SO MUCH NEARER AND SO MUCH AN INTEGRAL PART OF THE 'THIRD WORLD', LET ALONE THE WARS OF THE GREAT POWERS.

GREAT POWERS.
By Albert Meltzer c/o Ann Dee Martian,
THERE IS AN E

THERE IS AN EXCELLENT BOOKLET PRINTED BY CIENFUEGOS PRESS WRITTEN BY ALBERT MELTZER ENTITLED 'ANARCHISM, FOR AND AGAINST' costs 75p. FROM CIENFUEGOS PRESS, OVER-THE-WATER, SANDAY, ORKNEY, KW17 2BL, UK

DUM DUM DUM

DUM DUM DUM ARE NOW DEFUNCT
BUT THEY DID RELEASE A SINGLE
WHICH YOU MIGHT LIKE.....

This is today. Yesterday is already history/a memory. Time continues to march on - left/right/left/right/left. Those who tread either side of the great divide risk everything if they take one step too far, but where does that divide lie and just how far is too far?

Music has reached a stalemate. Now to be different is normal, therefore is normal being different? I think not. There are still some bands striving to be good to experiment but not to experiment in the same old way like a laboratory experiment which is being redone for the 25th time.

Witness The Contortions, Lizzy Mercier, Desclouet, August Darnel - only now beginning to get the critical acclaim they deserve, but this is not enough. The music press and public are willing to accept anything that's sufficiently different to be safe - at least for a while.

Style wars - bands are trying too hard, and yet something somewhere is stirring in the dark...it could be you.

PAUL CONNEALLY of DUM DUM DUM 198

One of the most severe effects of people's unthinking acceptance of the way things are can be seen in the way that the majority of people seem to think that it's O.K. for them to eat the corpses of murdered animals. Most people seem to have fallen prey far too easily to the myth that they must have some meat in their diet in order to remain healthy.

THIS IS FUCKING CRAP....IT IS NOT NECESSARY FOR ANYONE (in this country at least) TO EAT ROTTING FLESH IN ORDER TO STAY HEALTHY....

I (and many other people) manage to survive perfectly well without having to be responsible for the mass murder of animals to provide a form of food which is no more than a luxury.

WITHOUT ANY LIES OR MISCONCEPTIONS TO CLING TO IS YOUR CONSCIENCE STILL CLEAR?

RUDIMENTARY PENT

with songs lasting hardly more than a minute, certainly not a predictable sound though.. Seeing them live is a weird experience, 3 normal looking geezers playing very good punk-full of energy- to a mainly punk crowd (do looks really matter?)... Their views seem to be mainly pacifist (very), anti-religion and servitude of women (all contained in a booklet handed out with their single)... GRANT MATHEWS/8 RIVERSIDE CLOSE/KINGS LANGLEY/HERTFORDSHIRE/.....

MICE RACE :: DAWN BREAKS BUT IT ISN'T A NEW DAY/MEN LIKE SHEEP, WOMEN LIKE MICE ALL CAUGHT IN THE RAT RACE/TAKE A CLOSER LOOK AT WHAT'S GOING ON TODAY /ARE YOU REALLY JUSTIFIED IN HAVING NOTHING TO SAY?/ARE YOU NOT AWARE OF A FEELING OF HUMILIATION?/DON'T YOU HAVE TO SELL YOURSELF AND KEEP ON SAYING 'SIR'?/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/CONDITIONED FROM THE START AND CONTROLLED FROM ALL DIRECTIONS/SWAMPED BY A "NORMALITY" THAT MUSTN'T BE QUESTIONED/IGNORANCE IS ONLY A FORM OF SELF-DECEPTION/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/PERHAPS AFTER ALL TOO MUCH THINKING DOESN'T PAY.....

THINGS COULD BE WORSE/ THEY KNOW WHAT THEY'RE DOING DON'T THEY?/ DON'T THEY?/ WHAT'S THE USE OF GOING ON/ THEY'LL NEVER DROP THE BOMB WILL THEY?/ THEY'LL DO IT/ IT'S AIT/ IT'S BETTER THAN THE BLOODY REDS IN THE COUNTRY'S GOING TO THE DOGS/ BUT THERE'S NOTHIN' I CAN DO/ I PAY MY TAXES DONT I/ I'M ENTITLED TO SOMETHING/ I CAN'T GET YOUR LIFE IN THE HANDS OF THE STATE/ I DON'T KNOW WHAT I'M DOING/ I DON'T KNOW WHAT THEY'LL PUT ME ON/ AT-SEA IN BRITAIN GIVE GLORY TO UNION JACK/ I WONT THEY/ THEY'LL GET IT ALL RIGH/ I WONT THEY/ WONT THEY?/ THEY'LL SOLVE ALL THE PROBLEMS WONT THEY/ WONT THEY/ WONT THEY?/ HAVE I THE RIGHT TO QUESTION THEM/ I'M JUST NOT LEAVIN' THE COUNTRY OR MYSELF/ PERHAPS I OUGHT TO JOIN THE S.C.C./ EVERYBODY ELSE IS DOING IT ARENT THEY?.....

PROBLEMS



THINK AGAIN, THAT SIGN LOVINGLY SPRAYED ON YOUR LEATHER JACKET IS NO 'FUCK OFF TO THE SYSTEM'.. THE BEST 'FUCK OFF' YOU CAN GIVE IS PROOFING THAT YOU CAN EXIST WITHOUT IT, WITHOUT ITS CAPITALIST RUN GIG VENUES, PRINTSHOPS, RECORD LABELS ETC.. YOU CAN CREATE YOUR OWN AUTONOMOUS ONES.. IF YOU'RE UNFORTUNATE ENOUGH TO HAVE A JOB, COULD I ASK HOW MUCH OF YOUR MONEY/TIME IS WASTED DOWN THE LOCAL BOOZER?.. PILE ON THE APATHY.. IF YOU DONT THINK YOU CAN SET ANYTHING NEW AMONGST YOUR MATES, THEN GET IN TOUCH WITH PEOPLE IN OTHER AREAS OR GROUPS LIKE ANIMAL LIBERATION FRONT, HUNT SABOTEURS, ANARCHIST YOUTH FEDERATION ETC.. MAKE SURE SOMETHING REGULARLY HAPPENS IN YOUR AREA (.. OR DO YOU FEEL SECURE IN YOUR BOREDOM) .. DONT JUST VEGETATE - PARTICIPATE; WE ARE ALL CAPABLE....

A.Y.F. 4/121 RAILTON ROAD, LONDON SE24 'SOLIDARITY AND WILDCAT'

SMASH IT UP... BURN IT DOWN... KICK IT TILL IT BREAKS...
ANGRY BRIGADE - 1971

BOX 25, 164/166 CORN EXCHANGE,

HANGING DITCH, MANCHESTER, M4 3BN

CO-ORDINATING ANIMAL
WELFARE, PO BOX 61,
CAMBERLEY, SURREY, GU15
SUBSCRIPTION £2 (WORKS) £3 (OOL)

FOR ALL THOSE PEOPLE
WHO ARE NO DOUBT
GOING TO COMPLAIN ABOUT
THIS ISSUE BEING 50p

IS 'ANARCHY' CHAOS?... IS 'NIHILISM'
BELIEVING IN NOTHING?... IS
'FEMINISM' BEING FEMINATE?... IS
'PACIFISM', PASIVENESS?...
... WHAT ARE LABELS?...

GRAVE of TRUTH - *he died knowing*

SUFFER IN YOUR IGNORANCE

I WANDERED AND THEN I WONDERED/
AND A VOICE CAME TO ME & I KNEW
WHO I WAS/ 'YOU WILL OBEY' IT SA
ID 'NO' I REPLIED/ AND MY VISION
BECAME CLOUDY/ ONE BY ONE MY BON
ES BEGAN TO BREAK/ A MOMENT EARL
IER AN AIRPLANE PASSED OVERHEAD
/AND I WAS DEAD/ IT GAVE ME SATI
SFACTION BECAUSE I KNEW/ ALL WE
HAVE LEFT IS DRUGS AND HOPE SHE
SAID/ A GUITAR PLAYED FAR AWAY F
ADING RAPIDLY/ AND MY EYES WERE
FILLED WITH TEARS/ I AGAIN TOUCH
ED HER HAND/ SHE SQUEEZED **MINE**/ A
BREIF PAST, EXPLORED MOMENTS/ AN
D THEN IT WAS GONE FOREVER/ A GL
IMPSE OF HELL, A SCENE TO HORRIF
IC/PERSPERATION, TEARS, SKIN/ AN
D THE VOICE OF A SMALL BOY ECHO
ING FAR AWAY/ TRANSLUCENT HAZE/
AND THEN..... NOTHING
..... AND THEN I KNEW.....

Ric'



JUST ANOTHER EXILE

Exiled to a teeming city desert, living in the pale shadows of impotent gods. Always searching for some small spark of beauty in the hollow worshippers. There is no heaven and there is no hell. Our bodies are on this raped earth. Our souls are held in purgatory. There is no urban jungle. This is the wasteland. We are in the wasteland stumbling towards an oasis which is always the same distance away. Gasping for breath in an emotional vacuum. I'm back in the Marbies and of smoking other peoples fag ends. Rain on the window pains. I've never seen a blue sky, it's always grey by day and black by night. Warmth is provided by tepid cups of xoffee and scratchy records. The light bulb is on and its' light is dull. The oasis is far away and I'm sticking my head in a stagnant pool. Now I'm walking the city streets looking for a face among the masks of indifference. There is motion, lots of movement which achieves nothing. It is the worship of the impotent gods. Beneath each mask hides a thirst, a burning desire for revenge, looking for someone they can lay the guilt of impotent gods upon. Well, fuck walking in their grey shadows. Soulless beings worshipping twisted souls. It is fuck all and it is called LIFE.

FREINDS, CAN YOU HEAR A SCREAM ? TURN YOUR BACK AWAY FROM THE CROWD·AND LISTEN/
THERE'S SOMEONE IN THE CORNER/THE CORNER OF YOUR EYE/THEIR EYES FIXED TO THE FLOOR/
WISHING TO DIE/EVERYONE ALONE IN THE JOKING CROWD/KEEPING SILENT LAUGHING LOUD/

FROM YOUR CORNER I FEEL FEAR/FEAR AND DISTANCE/FEAR THE REACHING OUT/FEAR THE
REJECTION/CAGED FEELINGS AND EMOTIONS TORMENT MY SOUL/WHY CAN'T WE JUST TALK ?
I'LL GIVE RESPECT AND FIND IT AN OBSTACLE/TURNING FEELINGS OF INTAMACY INTO INSULTS/
THIS MENTAL TORTURE COULD KILL ME/THE BRUTALITY OF EXISTENCE NAILING ME UP FOR AN
UNSEEN CRUCIFCTION/ 'LOVE IS PREJUDICE' BUT IN DEPRAVATION MY JEALOUSY IS FASCISTIC/

WE MUST OVERCOME THE BARRIERS BETWEEN US/IN THIS WORLD OF DISHONESTY ALL WE HAVE IS
EACHOTHER/HONESTY MUST PREVAIL/ANARCHY AT THE DEEPEST LEVEL/fod

I PLUCK AWAY ON ANN GEE'S BASS TRYIN
G TO WRITE SOMETHING FOR A SONG, JUST
HOPING THE RIGHT NOTES WILL BE STRUCK,
NOTES THAT STRIKE ON HUMAN EMOTION,
THE ONES WE ALL TRY TO DISCOVER, THA
T PRIMEVAL NEED TO TRANSFORM PERSONAL
GUT FEELING INTO SOUNDS THAT CAN
BE PRESERVED FOR PROSPERITY,
KEPT IN HUMANITY'S ARCHIVES



I DON'T WANT TO LIVE IN THIS DEHUMANISING SYSTEM/STERILE CLERICAL FILES, LISTS AND/DOC
UMENTATION OF HUMAN LIFE AND DEATH/-/RESUSCITATE THE POPULANCE THAT BREATHE AN APATH
ETIC, DYING BREATH/-/I SURVEY THE PEOPLE, OF A BUSY, SHITTY TOWN/FRUSTRATED PEOPLE WHO'V
E GIVEN UP THE FROWN/HEADSCARFED HAGS WITH SHOPPING BAGS/ARTHritic KNEES AND INDUSTRI
AL DISEASE/THEY LIVE THIS LIFE AT GUESS WHOSE EASE?/-/THESE FUCKED PROLES ARE PROBABL
Y NICE PEOPLE/BUT THE THOUGHT THAT I MAY END UP ON THE SAME SHIT HEAP'LL/ALLWAYS DEP
RESS ME/-/SO WHEN PEOPLE SAY"IT WON'T CHANGE IN OUR LIFETIME"/I BREAK DOWN IN TEARS/
'COS I WANT MY LIFE AND TIME AS MINE//.....fod.....16/AT1.....

BLOOD & ROSES

DOWNTOWN THOUGHT

Dogs of War fill my unkempt Afghans
Sentinels of My Mondays

Lomieophile of the Voodoo kind

Love & Death now outname

Bloody Death in a Bloody game

Paper tigers never tamed

General State of a General's mind

Mona Lisa for the Blind

Burning Corpses in the Snow

So Above So Below

Seen through Eyes that are not Your Own

Burn your life as hell has shown

God have Mercy On Your Soul

Wretched Rule in Streets of Gold you have Sinned

forgive you lord for

And Heavens fall like Garbage tins

Rot in Hesken not in hell

Raise the Corpses

you Dispell God

Cast life upon the Land

and Watch it Blow off with the Sands

Now hell is gone the Dead shall Rise

Unholy Morals No Surprise

fire is Holy fire's clean

Ashes Scatter the Obscene

Vecromantia Necro Mantra Necromantia

LOVE IS THE LAW

LOVE UNDER WILL

© Bobby J. Satan 1982 7th Globe for Blood & Roses

666

2UB HUMANS "EXISTANCE" E.P.
"REASON FOR" E.P. FOR SIX...
EASILY KNOCKING THEIR 1ST
E.P. FOR SIX... 4 GREAT TRACKS
E.P. FOR SIX... 4 GREAT TRACKS
THE ONLY LET DOWN IS
"PEROXIDE"... THE OTHER 3
"CANCER", "BIC CITY", "REASON FOR"
"EXISTANCE" ARE ALL CLASSICS.
PUNK "BLACK DEATH" ON
TAPES → ORGANIZED CHAOS / A HEADS / WILD YOUTH DEMOS 3 STUDIO DEMOS
ON ONE TAPE IS GREAT VALUE... ORGANIZED CHAOS SUPPLY THE MORE
TYPICAL PUNK TRACKS ('BURNING' BEING THE BEST)... "A HEADS" HAVE A
LIGHTER SOUND AND ARE VERY ENJOYABLE LIVE, ^{IN THE} THEIR 4 TRACKS
DON'T DO THEM JUSTICE EVEN THOUGH THEY'RE VERY GOOD ONES...
WILD YOUTH DESERVE TO BE ON A SINGLE WITH THEIR DEMO,
"NOBODY CARES" IS ONE OF THE BEST UNRELEASED TRACKS
AROUND AT THE MOMENT... FOR THIS TAPE (WESSEX '81)
50P + A TAPE TO... 2 VICTORIA TERRACE /

"CANCER", ON EXISTANCE ARE ALL C

SINTEX "BUCK DEATH"

TOTAL CHAOS ONLY
"AFFECT" STATION
SOFT THIS E.P. IS
GREAT VALUE. A PITY
THAT THIS IS
AS GOOD AS IT
CAN BE. LIVE

THE PRODUCTION ON
THIS E.P. IS TOTAL SHIT
IT'S ANNOYING TO SEE
HOW MANY BANDS LOSE
THEIR TRUE SOUND
WHEN THEY GO INTO
A STUDIO... 6000 BA

DISAPPOINTMENT
A FAILURE

OBSECT EJECT
REFUSE DEFUSE

NUCLEAR

D.I.R.T. ... REFUSE, DEFUSE
THIS SINGLE
IS BAO NEWS FOR MY EARS TO BE
FAK, DIRT ARE ALOT BETTER. NOW
MEMBRANES "MUSCLES" ... A
BOPPY LITTLE (YEAH I TALK) SONG, A
MUST FOR ALL HIPSTERS

MOB: NO DOVES FLY HERE
A BIT 'OVER-PRODUCED, THOUGH
ONE OF MY FAVOURITE SINGLE
TREAT...

ONE OF MY FAVOURITE SINGLES/EP'S - 20
TREAT... ~~ILLITERACY~~ "TERMINAL ILLITERACY" (No3)
TERMINAL ILLITERACY (No3)
21 BANDS. 20 PAGES, BLOODY BORING NO
ORIGINALITY ... 25p + SAE FROM... GREG /
RYKNIELD HILL / GENO / DERBY / DE 58NU
NO1 AND NO2 A LOT BETTER) -
"MAN SUFFERING E.P." AN OBSCURE
RE-ARRANGED MINDS ...

1. RYKNI ELD HILL / DENDRITIC
2. NO1 AND NO2 PLOT BETTER) -
WHAT IS OIL? HUMAN SUFFERING E.P. AN OBSCURE
NOIZE FOR DE-ARRANGED MINDS.....
£1 TO JOUNCAN / 73 NEWMARKET WAY / HORSECHURCH
ESSEX Vegetable Braille ... COSMIC READING
MILLION MILES FROM ENIGMA ... 30P + SAE TO
V.B. 113 LEICRE STREET / BELGRAVE / LEICESTER
CANCER

MILLION MILES FROM ENGLAND / LEICESTER
V.B./13 LEIRE STREET / BELGRAVE / LEICESTER
CANNERY CANNER
TOTAL 20' 0" OUT OF 68' 0" BEST BROUGHT
CONSISTING OF 20' 0" WITH 20' 0" DONT LIKE THEM AT
NOTTINGHAM PLEASANT YOU, OBSCURE STUFF. T
ROAD BOTH TAPES
SCUM (NO5) THOROUGHLY
PROVOKING STUFF, VERY
AND ONLY 10P (G.S.A.G)
NOT FOULDEN ROAD / STOKES
LONDON / N16

BOGGS DISTRIBUTION
- ZINES -
THE WAY BOGGS WORKS IS LIKE THIS: ::::: SEND
ROBIN BASAK A COPY OF YER 'ZINE, IF HE LIKE
S IT HE'LL ORDER SOME MORE, INSTEAD OF SEND
ING MONEY IN RETURN HE'LL SEND SOME OTHER
ZINE(S) FOR YOU TO SELL... SIMPLE?... IM NOT
SURE IF HE CAN STILL DO FREE POSTAGE, SO IF
ASKING FOR ALIST OF ZINES AVAILABLE SEND A
S.A.E.... to:... ROBIN BASAK/8 MOOREND/WELWY
N GARDEN CITY/HERTFORDSHIRE/AL7 4QL.....
PI
MILT

TAPES → ORGANIZED CHAOS/A HEADS/WILD YOUTH DEMOS 3 STUDIO DEMOS
↓ ONE TAPE IS GREAT VALUE... ORGANIZED CHAOS SUPPLY THE MORE
ON PUNK TRACKS ('BURNING' BEING THE BEST).... 'A HEADS' HAVE A
TYPICAL LEMMING SOUND AND ARE VERY ENJOYABLE LIVE, IF AT THEIR 4 TRACKS
DO THEM JUSTICE EVEN THOUGH THEY'RE VERY GOOD ONES...
WILD YOUTH DESERVE TO BE ON A SINGLE WITH THEIR DEMO,
"NOBODY CARES" IS ONE OF THE BEST UNRELEASED TRACKS
AROUND AT THE MOMENT... FOR THIS TAPE (WESSEX '81)
SEND 50p + A TAPE TO ... 2 VICTORIA TERRACE /
MELKSHAM/WILTS...

IT... MELKSHAM/WILTS...
EE
oose.
S NAKED "1981" 10-TRACK DEMO TAPE FROM KENT'S
FINEST BAND.
10." S. END £1 TO TONE/194 ST. GEORGES AVE./SHEERNESS
KENT. EXCELLENT TAPE... RANTHRAX DEMO 10 out of

ANNA ROLL STEADY 10
ADDRESS SOMEWHERE
5 FT QUALITY, THOUGH THERE'S SOME -

ANVARD STEADY. ANSWERED SOMEWHERE
5 FT QUALITY, THOUGH THERE'S SOME-
THING THERE - TAPE + SAE, I SUPPOSE, TO
GERARD/34 FRANK WOOD AVENUE/PETTS
WOOD/ORANGTON/KENT/BR5 1SP

WOOD/ORANGTON/KENT/BR5 1SP
"ABILITY STINKS" (ZINE) FREE/FRANK/
CYNICAL/EXCELLENT SEND S.A.E. TO
ABOVE ADDRESS ~~REPLY TO FOLLOWING~~

~~ABOVE ADDRESS~~ UNABLE TO FOLLOW IN
RE-ACTION (202) STILL VERY GOOD... 15p +
TO 228 HANDSIDE LANE/WELWYN GARDEN C

TO 228 MINUTE TIME, 15p
(NO) HAS GREAT GRAPHICS DRAILANT T.H. 15p
SUNNY THU. (No3) BEST ISSUE YET... 15p
228, STATION RD, STOKE NEW

NO 3
BOOKING NO
11 GREY
MARTIN (THE 7TH) 44 BAYSTON RD./STOKE NEW
LONDON

1...GRET
Y/DE 58NW OBNOXIOUS #3 (35p.)
NOT TO BAD, BIT
PRICEY FROM CREAM/
AN OBSCUR

AN OLD
ED MINDS.....
AY/HORNCHURCH
2 MIC READING
O HUMOUR.....
17 SOUTH AVE./HEVITREE
EXETER/DEVON/
TERMINAL ILLITERACY LINES
NEW
ADDITIONS
TO THE
COLLECTOR'S
ITEMS
1970

EST BROUGHT FOR THE STUDIO TRACHS
IT LIKE THEM AT FIRST, BUT THEY GROW ON
OBSCUR STUFF.TURNS THE BRAIN TO POTATO
...BOTH TAPES 91 (+S.A.C.) EACH ADDRESS 1/0 TERMINAL
(ROUSA) * ILLITERACY ZINE
(THERE)
(NG5) THOROUGHLY THOUGHT
TOOK NEW ROAD
LONDON SW1
11/16

1 (NO5) THOROUGHLY THOUGHT
IN STUFF, VERY DIRECT
ONLY 10P (G.S.A.G) FROM SCUM
EN ROAD/STOKE NEWINGTON
N16 1
THERE!
NO ALTERNATIVE (NO2)
AVERAGE PARK-ZINE... 15P + (G.S.A.G.)
NICK / Z. STRANGSTEAD AUCH. DLER
NOTT. N.Y.M.A.M.

N'ZINE, FORM A BAND
ALL BEFORE?.. WE STILL
PRINTSHOPS, BADGE PRESSES,
ETC ARE MAINLY IN THE
U.S. & U.K. ACE CHANNEL

AZ #36 LOOKS LIKE
BEING A FAB ISSUE
DONT MISS IT!!!

ETC ARE MAINLY TO THE
ITALISTS.... WE ARE CHAINED
BY OUR OWN AGENDA

...SIMPLE?...IM NOT
FREE POSTAGE, SO IF
ES AVAILABLE SEND A
SEND/WELWY

SAK/8 MOOREND/WELWY
HIRE/AL7 40L.....
MILTON KEYNES
O/L CHARGE/BUSINESS/.....
S/80+ KOLL TUES (WE'RE
SERIOUS MEANIN!) TO BCB
PIKE, (4 TRAFMORE AVE.) BLETCHLEY

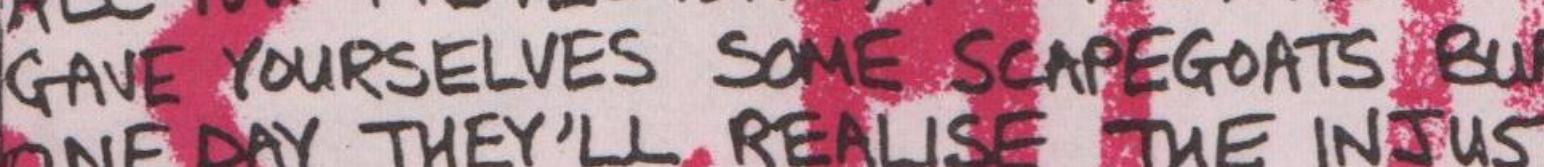
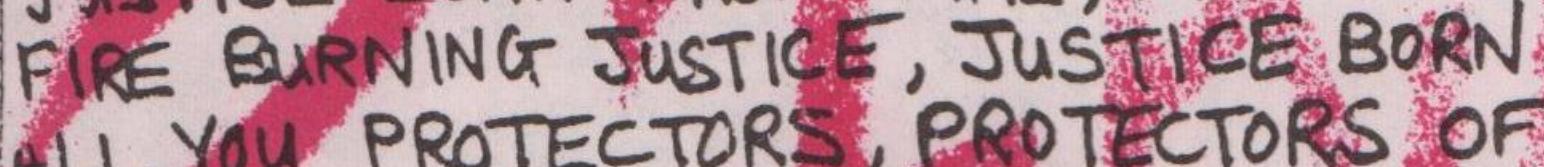
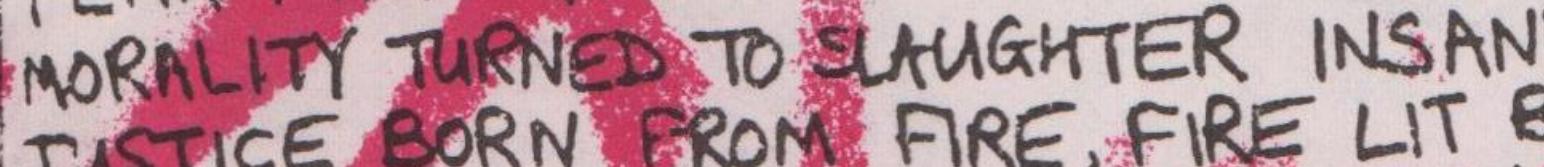
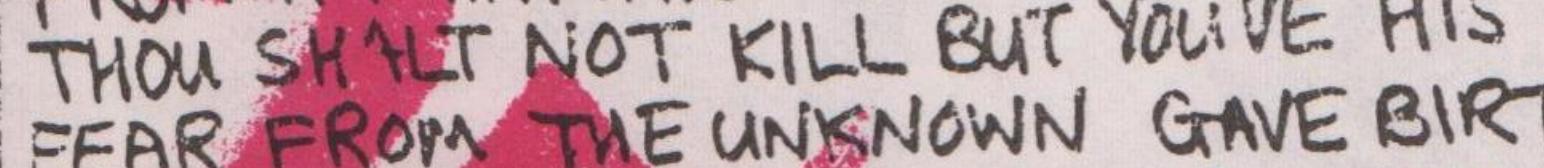
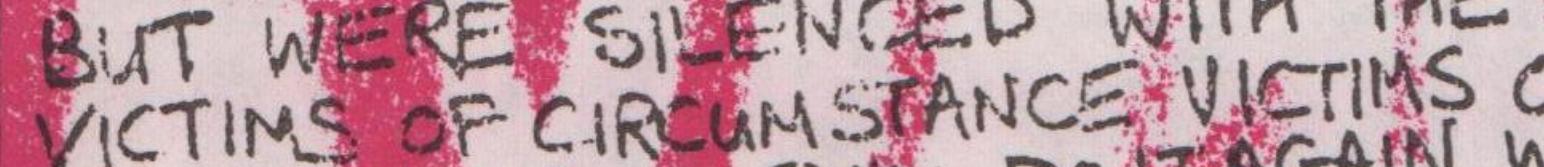
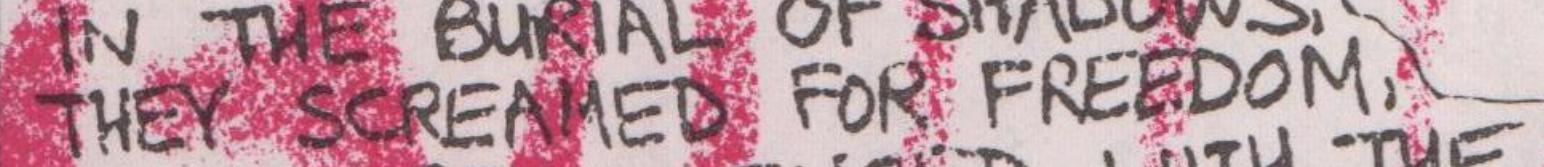
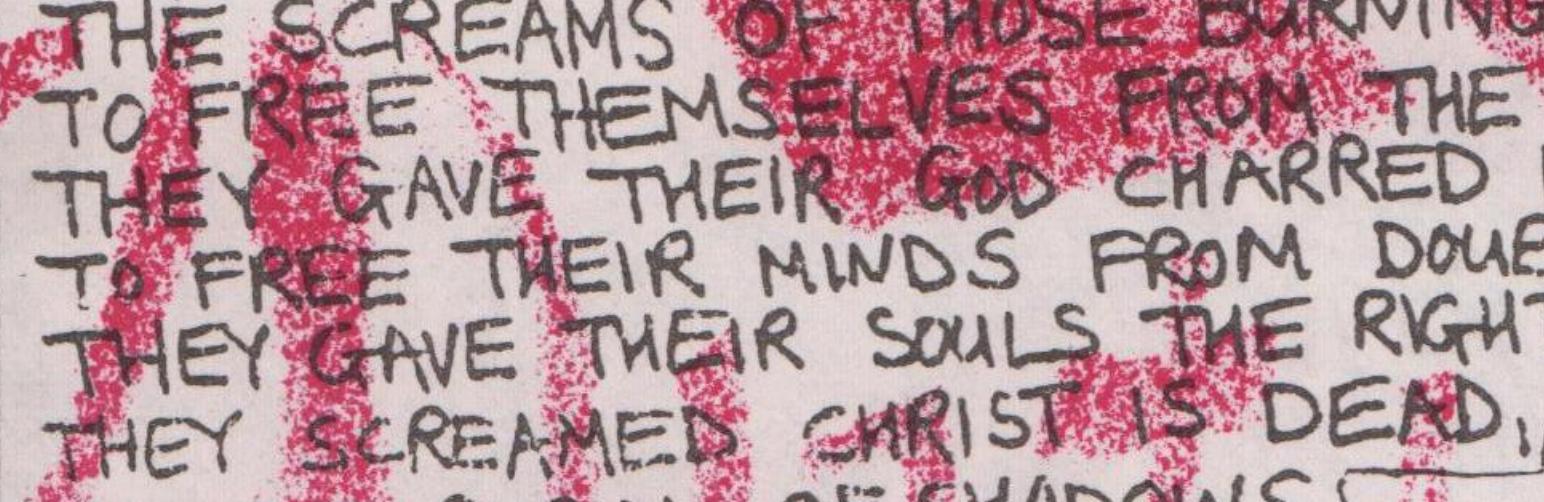
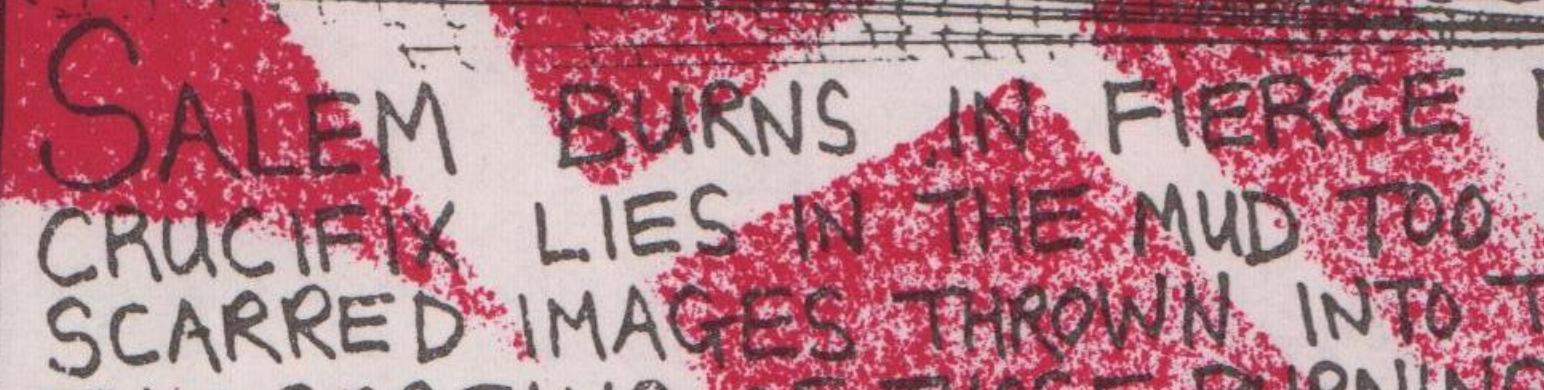
And the coffin flew open,
the stable was raised to the ground,
the sweet taste of the holy
mothers virgin skin fed the
shit filled mouth of the new
born child, the three kings
screamed and lay in a pornographic
wasteland of religious terror...
amen.

THE HOLY AFTER BIRTH
HAS RISEN....

PART 1 ARE A NIHILIST, ANTI-CHRIST, ANTI-SYSTEM BAND WHO WISH TO INSTILL A FEELING OF FEAR & DOOM INTO THEIR MUSIC & LYRICS. WE HAVE BEEN GOING FOR ABOUT A YEAR WITH OUR PRESENT LINE UP & HAVE DISCOVERED OUR TRUE AIM OF EXPOSING THE HYPOCRACY OF RELIGION WHICH FEEDS OF HUMAN EMOTION. WE ARE NO NEW MARTYRS TO SOME CAUSE, WE ARE JUST SEARCHING FOR SOME SORT OF PURPOSE & DIRECTION IN THIS MEANINGLESS LIFE THE PRESENT SYSTEM HAS DISHED OUT TO US ALL. WHETHER ANY OF US WILL FIND A RESPONSIBLE SOLUTION IS NEAR IMPOSSIBLE TO ANSWER, BUT IN SEARCHING WE MAY ALL FIND AN ANSWER IN SOLIDARITY. WE MUST ALL UNITE AS A COLLECTIVE FORCE, IN SHORT A FORCE BUILT ON FRIENDSHIP AND SOLIDARITY, NOT PETTY & MENTAL OPPRESSION, IF WE PERSONALLY COULD CONTRIBUTE IN HELPING PEOPLE TO UNITE WE WOULD FEEL THAT PART 1 HAS BEEN A SUCCESSFUL VENTURE. WE HOPE TO GIVE PEOPLE A CERTAIN AMOUNT OF ENJOYMENT WITH OUR BAND, BUT NOT TO THE POINT WHERE PEOPLE JUST LISTEN BECAUSE WE MAY SOUND GOOD, WE HAVE GOT AN IMPORTANT MESSAGE TO CONVEY, A MESSAGE THAT MAYBE GOES BEYOND THE VALUE OF IT'S APPEARANCE, IT'S THERE TO LOOK FOR. HOPEFULLY THE WAY WE CARRY OUR MESSAGE MIGHT EXERCISE THE HIDDEN GUILT THAT PEOPLE POSSESS ABOUT RELIGION, MAYBE THIS IS RATHER A FAR FETCHED IDEA, BUT IN SOME WAYS THAT TRADITIONAL GUILT STILL AFFECTS US ALL, WHEN YOU ARE JUST YOURSELF AND NOT WITH YOUR FRIENDS, WHEN THE WARM SHROUD OF MENTAL SAFETY IN NUMBERS LEAVES THE WARMTH OF YOUR SKULL & YOU ARE ALONE, IN SELF INFILTED DARKNESS, THEN THEIR GUILT SUBMERGES.....THE ROOT CAUSE OF ALL THESE PRESENT SOCIAL THREATS(i.e. THE NUCLEAR ARMS RACE)WERE INSTILLED INTO THE HEADS OF VARIOUS STATES OF BIRTH, IT IS OUR VIEW THAT THE GUILT RELIGION INSTILLS INTO PEOPLE LEADS TO SORT OF FEAR COMPLEXES ABOUT SO CALLED POWER HUNGRY ENEMIES, WE NEED TO ABOLISH THE ARMS RACE, BUT WE NEED TO BREAK DOWN THE INSECURITY THAT MAKES THESE FUCKERS NEED THE BOMB, SO AGAIN IT'S DOWN TO RELIGION. WE ARE ATTEMPTING TO CAPTURE THE ANGER WE ALL FEEL IN THE BANDS MUSIC etc, IT'S A FORM OF ANGER THAT NEEDS TO BE CHANNELLED INTO STRONG EMOTIONAL EXPRESSION. OUR TRUE FEELINGS HAVE REMAINED HIDDEN FOR TO LONG, REALISE YOUR POTENTIAL, RESIST THE SHALLOW MINDS...PART 1.....

PARTY

THE FACE OF THE UNKNOWN IS THAT OF FEAR. THE PAIN OF ISOLATION IS THE RESULT OF SELF-INFILCTED APATHY. WE ALL WANDER IN THE FRIGID DARKNESS OF THE SYSTEM THROUGH EVERY DOOR. LIES ANOTHER WAITING LOCKED. SMILES & LIES IGNORED. WHEN THE INDIVIDUAL CAN BUT TRY. OUR CAGE IS BUILT ON THE SOLIDARITY OF FEAR. THE PAIN & AGONY OF THE SYSTEM IS WITHIN OUR MINDS. WE ARE OUR WORST ENEMY. OUR MINDS LOCKED IN SELF-INFILCTED SYSTEMS.



SHADOW OF FEAR / SALEM / DEATH IS IN THE EYE OF THE BEHOLDER / BLACK MASS / GRAVEYARD SONGS
 FEAR IS THE PRODUCT OF MENTAL SLAVERY / SLAVERY IS THE PRODUCT OF MORAL FEAR...
 THE SCREAMS STILL SCREAM / THE SPIDERS OF SOLITUDE STILL SPIN THERE WEBs / AND NOPE LIES
 OF GUTT FUCK UP OUR BEARNS



PAR 1 / 19@T 1 / SCREAMING MAIL / 14P IS CHEAP CLASSIC MAIL...

PAR 1

ADDRESS

1/2 MARK F.....
 4 LUDLOW CLOSE...
 BLETCHLEY.....
 MILTON KEYNES...
 MK3 6BB.....

IN THE SHADOW OF THE CROSS

THIS TAPE BY PAR 1, IN MY OPINION IS THE BEST RELEASED BY ANY INDEPENDENT BAND I HAVE HEARD. THE MUSIC TOTALLY REFLECTS THE THEME OF THE SONGS AND THE OVERALL EFFECT IS MINDBLASTING. THE SOUND IS PRESENTED IN A BLACK/MORBID, UNIQUE WAY; AVAILABLE FROM ABOVE ADDRESS, PRICE-£2.....

THE BAND ARE
 CHRIS-VOCALS....
 MARK F-GUITAR...
 CHRIS-BASS.....
 BOB-DRUMS.....

A THANK YOU TO
 MARK F. FOR SENDING ALL THE LYRICS AND ARTWORK..
 ALSO TO THE REST
 OF THE BAND.....

RUDIMENTARY PUNK THAT AMAZING BUNCH OF "NORMAL LOOKING 6th FORMERS",
 THAT PLAY LIKE DISCHARGE ON SULPHATE (EXCEPT THIS BUNCH CAN PLAY THEIR INSTRUMENTS) HAVE RE-RELEASED THEIR BRILLIANT 12 TRACK E.P... DONT MISS IT... ALSO POSSIBLE IS AN E.P. ON CRASS.....

SPRIT OF AN AGE OLD ANTHEM This is a compilation tape, consisting of 4 groups THE SNIPERS: FAILING PARACHUTES: GUERNICA: RADICAL ALTERNATIVES... All tracks are studio recorded giving the best quality I've heard on an independant tape.. Though THE FAILING PARACHUTES & RADICAL ALTERNATIVES dont really do anything for me, I'd buy the tape for the 4 GUERNICA tracks (excellent)... The SNIPERS I sometimes like though find the good music is let down by weak vocals.. free lyric-zine also.. TAPE: £1.50 & S.A.E from ANTHEM MUZIC/DAVE/ 11 SQUIRES CLOSE/BRIZE NORTON/ OXFORDSHIRE/.. P.O.'S PAYABLE TO 'SNIPERS'.....

Rubella BALLET "BALLET BAG" EXCELLENT TAPE, THOUGH A BIT COSTLY AT £2... ALSO IT HARDLY DOES THEM JUSTICE, AS THEY HAVE IMPROVED TEN-FOLD SINCE GUITARIST PETE FENDER RE-JOINED... AVAILABLE FROM SMALL WONDER ETC...

Reduplonelyfeelingsuicidal
 depressedfrustratedbored
 disillusionedoutofyourheadil
 1? WHAT YOU NEED IS : : : :
 BUT IT DOESNT MENTION
 OR PUNK OR
 SO WHAT?

Vegetable Braille

'TIS OUR BLINDNESS.

... YOUNG BRAINS SHIELDED FROM REALIZATION / OLD MINDS
DRAINED OF ALL NATURAL THOUGHTS / EMPTY SKULLS THAT SPEW
2ND HAND OPINIONS / 2ND HAND VALUES TAKEN FROM DAILY PAPERS -
GLOSSY MAGS - "PEAK VIEWING TIME" / SITCOMS - DOCUMENTRIES - ADVERTS...
- PREJUDICE - SEXIST - VIOLENT - IN-HUMANE... THOUGH ACCEPTABLE IN
OUR UNTINKING MINDS / THESE MINDS / OUR BODIES / TIED TO CONVEYOR BELTS
FACTORY - OFFICE - WORK - SCHOOL - LIVE / DEATH / ... WE ARE NURSED - ALTERED
FED (SHIT) - TORTURED BEFORE BECOMING A USEFUL PART / THOUGH WE ARE EX-
PENDABLE - REPLACEABLE, IF PROOVED "FAULTY" / ... / ... / EXAMS / INTERVIEWS / COURTS
POLICE / ASYLUMS / PRISONS... WE ARE DIVIDED / SORTED OUT / IN BREED WITH HATE /
HATE TURNING RACE / COMMUNITY'S / CLASSES / COUNTRY'S AGAINST EACH OTHER / BUT
WHERE IS LOVE? / 'LOVE' COMES IN A MANUFACTURED PACKAGE RAPED OF FEELING /
TIED WITH RELIGION / MARRIAGE / SERVITUDE... WHERE ARE OUR FEELINGS? / WHERE IS
OUR HONESTY / MUST WE ALL BE BLINDED BY THE SAME SHIT? ...
... ONLY OUR UNTINKING CAN BE OUR UNDOING ...

THAT GUIDES US...

FREEDOM.. WELL WHATS YOUR ALTERNATIVE? / LABOUR / SDP / CONSERVATIVE / ? / OR SOME 'EXTREMISM' / LIKE FASCISM / OR COMMUNISM / ... ALL POLITICS ARE EXTREME WHETHER THEY BE LEFT / RIGHT / OR CENTRAL / THEY ARE EXTREME TO A TRUE WAY OF LIVING / YOUR MIND HAS BEEN LOCKED IN THE IDEAL OF SERVITUDE / THE CONDITION YOUR MIND EXCEPTS IS ONE OF OBEDIENCE / OBEDIENCE TO WHAT? / TO A GROUP OF PEOPLE WHO CONSIDER THEMSELVES YOUR 'BETTER'S' / I BELIEVE NO ONE CAN RULE MY LIFE BETTER THAN MYSELF / THIS IS TRUTH ISN'T IT? / ? / OR AM I IGNORANT TO SOMETHING? / HE'S ONLY 17 HE'S GOT A LOT TO LEARN / WHATEVER WAY I LOOK AT IT I CAN SEE NO ALTERNATIVE TO PERSONAL FREEDOM / IT IS SOCIETY THAT IS IGNORANT / I DONT WANT TO HEAR YOUR EXCUSES FOR OUR SLAVERY NO MORE / THERE ARE FULL OF REFERENCES TO THE SYSTEM / AS IF IT'S THE ONLY SOLUTION / "IF WE DIDNT HAVE IT WE WOULDNT HAVE THIS, THAT, ETC" / CANT YOU PUT THE SYSTEM OUT OF YOUR MIND FOR JUST 10 MINUTES?

GIVE YOURSELF 10 MINUTES OF FREE THOUGHT / THINK WHO NEEDS POWER / CONTROL / GOVERNMENT / OPPRESSION / CLASSES / WARS / POVERTY / GREED / - / REALIZE THE ONLY THINGS YOU NEED IN LIFE IS FREEDOM AND CO-OPERATION WITH OTHERS / COMPARE THAT WITH WHAT YOUVE GOT NOW / . . . PERHAPS YOU NEED MORE THAN 10 MINUTES TO REALIZE / PERHAPS YOU NEED A WHOLE LIFETIME / I HAVENT A WHOLE LIFE TIME TO SPARE / THERES NO NEED TO LOCK YOURSELF IN FALSE ETHICS AND MORALS / THE WILL TO BE RULED IS GREATER A CRIME THAN THE WILL TO RULE / DONT LET OTHERS IGNORANCE BLIND YOU / ACCEPT NOBODYS LABELS / ACCEPT NOBODY AS BEING YOUR BETTER / I AM ME / WHO ARE YOU? ...

Rob

BACKING BY
PIERRE JOSEPH
GLAUGHTER, From

STOKE NEWINGTON

PARTLY REVEALED

ONE OF THE
BETTER NEW
ZINES ABOUT
PACKED FULL OF
ENERGY, HEALTHY
CRITISMS AND
ACTIVISM... NO 2-
20p+SAE FROM
JOHN / 36
AMBLESIDE ROAD
SEXLEYHEATH
KENT / 047505

A HEADS 'OYEING
MAN"
EXCELLENT E.P.
THAT'S IMPOSSIBLE
TO GET OUT OF
THE BRAIN,
WORTH BUYING
JUST FOR THE
BRILLIANT "HELL
CELL"

ONE 500
SUBHUMANS
RELIGIOUS WARS
E.P. THIS BAND
JUST KEEP
GETTING BETTER...
A CLASSIC.

This (to coin a phrase) is it, innit. On the tube to work, held up by a bomb blowing up the road over head. No hum. It's become commonplace. Get out and pick your way through the rubble and dead bodies. Yes, it's rather unpleasan't when you step on a corpse, but that's just one of lifes' little upsets. Considering how many of the damn things there are it's quite surprising how the city is still so crowded. But then, only half the world is populated now. At least you can still get a decent breakfast in this country. Bias flakes! Every mouthful a murder. Even in the current crisis some things just don't change. The cast of Coronation Street seem to have adopted to the ten o'clock curfew better than most. Still everyone is home in time to see the news; nobody believes it but somehow they just allow it. It doesn't seem to make any difference. As the saying goes 'life must go on'. Many people talk about the good old days but no one can pick out a specific turning point. Once there were parts of the city where people were afraid to go; now they're just off limits. Mutants, you see. I've never seen a mutant myself but I've heard stories. Some of them I just can't believe. One woman though, who was standing next to me in the queue to the bakers' shop, spoke very vividly about seeing a mutant once. He was young, maybe fifteen or sixteen. There were scission type deformities, just blackening and flaking of the skin. Also, he seemed to have too few fingers but she didn't see too clearly. She only saw him for a second. People are saying that the Royal Family has left the country because it's no longer safe here. But most of us don't believe that. I don't know what to think, or believe, or do, anymore.

Aloud, and swimming the dreams come so fast, darkness hospitable, crying out against her death, she bawls like the rejected young ones, high on hunger and need.

Her hair shouts her face into insignificance, black and bathing wet threat, cloaks her injustice. Cry for him. Cry for him.

He leaves, she pleads plentiful in the pain, pleading for pain, pushers pavement pain, she screams after Desperado, and runs, heels scraping stench from the ground, greedy ground,

a seedy, sandalwood, scented sound. Scale the death wall. A cry. Alone.

She returns running, barking,

Kicking and thrashing, male aggression pours from her into the night. Seems so strange.

Middle of the road man clasps his darling, thinking 'Rape' and good citizens rush to her aid, she despises and defies aid, and escapes with her fears and her nightmares, for another drink

by
Claire.
Oct 81

WHAT A FUCIN' SET UP! WHAT A REAL
ANTHRAX LOCAL HEROES
ANTHRAX HAVE
FINALLY PUT SOME
THING DOWN ON
TAPE, WHICH IS SURPRISINGLY
GOOD.... PEOPLE WITH NO
RESPECT FOR THEIR EARS GET
IN CONTACT WITH MR. OSKOR
52 SHEARWATER/NEW BARN
LONGFIELD/DARTFORD/KENT

FACTION WHO GIG ABOUT AS MUCH AS
MARTIN CHANSONS BLACK
TROUSERS... SHOULD BE
(WELL MAYBE) DOING SOMETHING SOON
WITH NEW GUITARIST PAUL AZ (ALSO IN
THIS BITTER LESSON). OTHER FACTION
HIPSTERS ARE SUE (VOCAL ATTACKS).
MARTIN THE 7TH (DRUMS) ROB (BASIC BASS)
FOR THOSE PEOPLE THAT LIKE BORING
BAND HISTORY MARTIN USED TO BE
IN PRIMAL CHAOS, SUE AND ROB IN
ANTHRAX.... ANYBODY INTERESTED IN
FEET, WRITE TO MARTIN 7TH/44
BAYSTON ROAD/STOKE NEWINGTON
LONDON N16

MATT MACLEOD 1981(5)

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STOP STATE REPRESSION OF LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

- Lesbians with children are pressured to hide their sexuality for that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

- The police arrest us if we hold hands, kiss or chat each other up on the streets. They arrest us for having sex in "public" places, but harrass our private bashers.

End Police harrassment

- In the schools and the only way repressed, harrass "protection"

For the right of

- In prison, we warders and other
- Lesbian and gay and even brain surgery

End medical torture

- Because young youth to assert independence to man to rape his wife more intolerable.

For the legal and financial independence of youth and women

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

End discrimination in the workplace

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For the right of

- In prison, we warders and other
- Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gay people

AFRAID TO STEP BEYOND THE UNIFORM - HATEFUL OF THE FEW WHO HAVE.

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Screaming in the urban desert. The screams of repressed emotions, of repressed identities. People everywhere are afraid. Afraid of themselves. Afraid that they may not be who they were told they are. The implications of that. The implication that their individual freedoms have always been kept just out of reach. The frustration. The repression. The silent screaming. Who are you? Do you know? Or does it frighten you? Are you frightened of being different? Do you hate people who are different? Despise them with a passion with which you hate everything you fear? You fear yourself, hate yourself. You scream. You scream but no one hears you in the urban desert, no one hears you in the tower of babel, your screaming is silent. Give up the mask. Crack. Scream so they can all hear you, and they'll become afraid of you, so terribly afraid of you that they'll put safety away. Safety in the corridor of stupidity. Stupidity fed into your brain through electrical wires. They do that because they'd like to destroy your fear for you, too. The corridors in all the schools and hospitals are one bright bland colour. There are no shadows in which to hide. The furniture is all standard issue. The black plastic chairs with metal frames, the dirty white formica topped tables, nothing has been touched with any stamp of individuality. Not like home, where you belong in that soft carpeted comforting womb. The umbilical cord is there. It is guilt, it is respect, demanded instead of earned; it is love stolen, demanded, bought and sold; and it is fear. This is the child. You gave it life, and when it lives with more courage than you have ever had, you are afraid. Afraid that you have not lived life as you really wanted to. You scream. When mummy or daddy put you to bed and put out the light, there is darkness, no light in which to show yourself. But no, your feelings cannot be like that. The things on which you've based your life cannot turn out to be false after all. Family is love, sex is marriage, pride is the nation, money is freedom. After all this. You would scream. You will not admit that you have been denied, for if you did and saw that what had been denied to you is still out of reach, you would scream. Take an overdose, beat someone up, write on the walls, throw it down the drain, give up, go insane. These are the sounds of screaming and repression. You see it everywhere you go. Alienation. Every garden fence becomes the Berlin wall. Carnage in the kitchens. Media manipulation in the living rooms. Guilt, fear, and hate in the bedrooms. Domestic bliss. Domestic bliss in the urban desert. On the streets. The uniforms of hate and fear. The uniform of sterile normality. Afraid to step beyond that uniform. Hateful of those who have. The police uniform. It is oppression, the re being a police force! Think about it! An armed body of people policing the actions of the public. What right, what fucking right have they? They have the most obvious uniform. The most hate and FEAR -

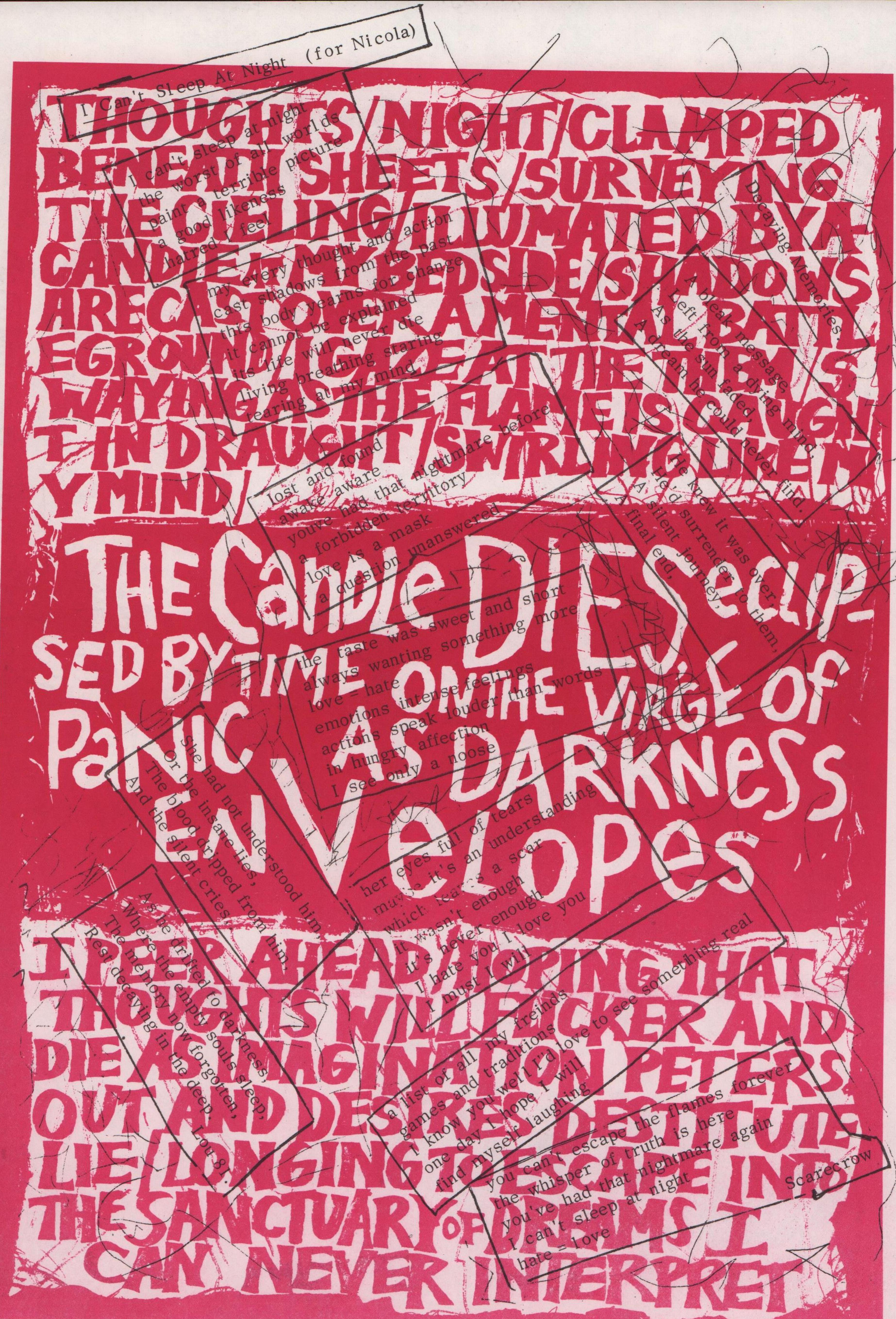
Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gay people

for gay people. Because young people have NO legal rights it is impossible for a youth to assert independence against their parents. The legal right of a man to rape his wife helps to make the situation of lesbians in marriage more intolerable.

For the legal and financial independence of youth and women

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.



GET YOUR GET
PIPPY
Your man with
a happy face is com-
pleted, painted, and
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#480) FREE AGAIN, ETC.
INTERESTING, NO LONGER "JUST A CROSS".
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DRIVE, BOOLEY HEMPTON, KENT DA37 5D6



SCUM

BE THERE OR BE SQUARE

TAPES

SCUM TAPES 1982 "Shady Sounds For Shady Souls."

SCUM TAPE NO. 1 The Apostles : studio demo of 11 numbers.

SCUM TAPE NO. 2 (DELETED)

SCUM TAPE NO. 3 (DELETED)

SCUM TAPE NO. 4 (The Black Cross) (live at the Slimehouse)

SCUM TAPE NO. 5 Blood & Honey (Blood) Demo & Live tracks 14 numbers

This tape is the 2nd demo and it replaces the 1st which was poor due to
both technically and musically and is an improvement. It has replaced the
ALL SCUM TAPES ARE £1.20 AVAILABLE FROM

JOHN APOSTLE
109 FOULDEN ROAD
STOKE NEWINGTON
LONDON N 16 INK

This is also The Apostle
new contact name & address.

PUBLISHED & PRODUCED FOR TAPES ON TOAST LTD. 1982

96 TAPES 1. THIS BITTER LESSON DEMO
2. RUBELLA BALLET (LIVE AT
C/067 MAIN ROAD) BOTH GOOD STARLIGHT
LONGFIELD QUALITY C30 + 50P
DARTFORD ALSO PLANNED... A HEADS,
KENT DA37 PQ FACTION + EPSILONS TAPES

IN NOMINE PATRIAE

LUCTUS VENTI

ET SPIRITUS SANCTUS

ET BENEDICTUS

GLORIA IN EXCELSIS

DEO IN NOMINE

PATRIAE DIES IRAE

ET DEUM

LAUDEamus

ET SPIRITUS SANCTUS

TUIAE LUCTUS VENTI

ET BENEDICTUS

ET SPIRITUS SANCTUS

BENEDICTUS LUCTUS

BENEDICTUS LUCTUS VENTI

GLORIA IN EXCELSIS DEO

BOBBY SANDS

THERE ARE

NO TANKS

IN NORTHERN

IRELAND

ONLY

ARMOURED

CARS

RUBBER BULLETS

ARE A

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RIOT

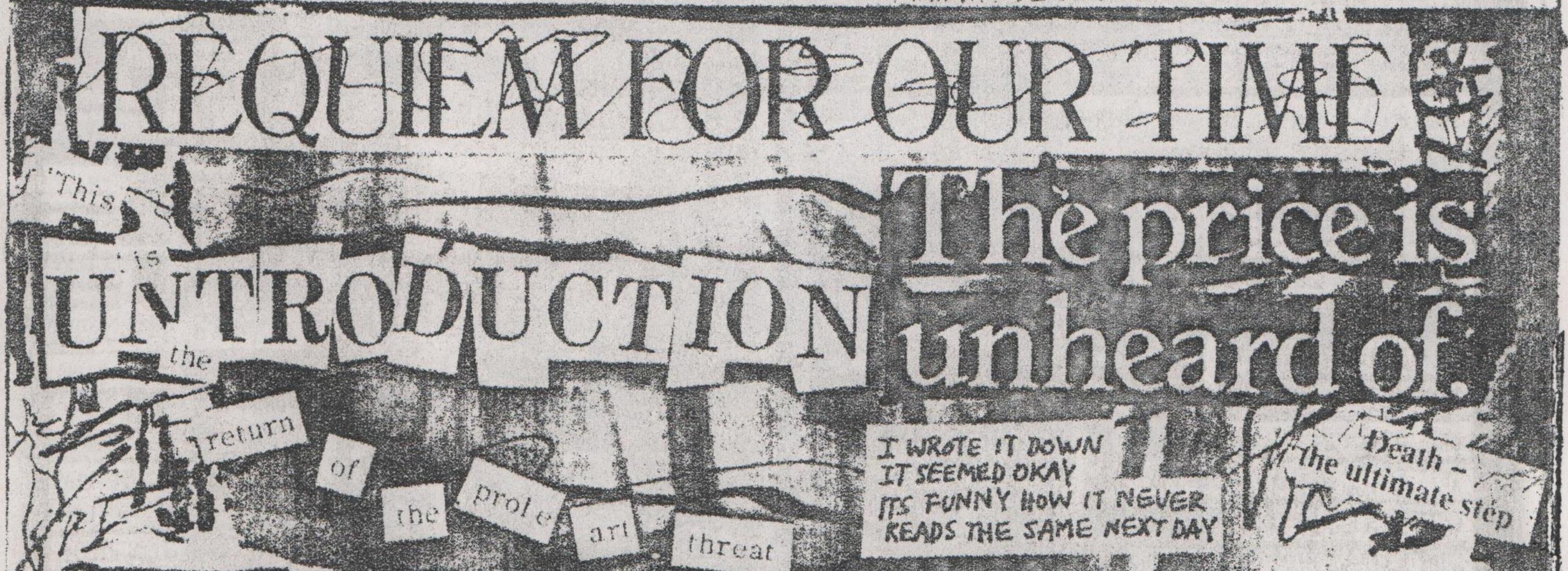
CONTROL

Black Flag



ONE LAST BREATH...

IT HAS BECOME COMMON PLACE TO ACCEPT A CERTAIN DEGREE OF "CHEMICAL" PARTICIPATION AT MOST SOCIAL EVENTS AS GIGS ETC. FROM THE "INNOCENT" FEW MORE PINTS TO THE UNSOCIAL/SOCIAL HORRORS OF JACKING UP-SMACK IN THE BOGS. YEH, THE REAL FUCKING PITS MAANN) I AM NOT ANTI-DRUGS, I BELIEVE IN EVERYONES FREEDOM OF CHOICE TO "INDULGE" IF THEY WISH TOO, I AM JUST GETTING REALLY PISSED OFF WITH THE SCHIZO APATHY SYNDROME IT SEEMS TO PRODUCE. DONT WE ALL FIND IT HARD ENOUGH TRYING TO BE OURSELVES WITHOUT CREATING JECKYL & HIDE INSECURITY S? YESTERDAY I SAW YOU, TONIGHT I LOOKED THROUGH A SHADOW" GLUE/BEER/BLUES/SMOKE'S SMACK/ALL PRODUCE A BIG NOTHING, SUCKER/HAVE FUN/ PRETEND YOUR FEELING GOOD/ GET OUT OF IT/CHEAP FUCKING ESCAPISM/"MY MIND IS DOING RID ALL, I'LL HAVE ANOTHER PINT"/YOU STUPID PATHETIC BASTERDS!



The emotional wreckage of realisation speaks out. (a piece of paper is so much easier to talk to don't you know) Those who rebelled against conformity, now must also rebel against the conformity of rebellion. It has been said before to 'accept no labels', is calling oneself a pacifist a label -a restriction? because in situations and environments yet to come, one surely cannot predict ones reaction or possible tactics. Is to call yourself an anarchist a restrictive labeling? Those who remain nameless cannot counter-productively be wrongly defined by others working against them. Is punk a label?

It's all about convictions and strongly held ideals you feel personally to be true being distorted by those against you, and by those who also take that same label but as something you believe alien to your definition of that label.

confused? do I ask to many questions? why bother?.....

A 'good' zine needs originality, it must break through the convention that has manifested and stagnated within a non-convention. Have we succeeded? its not entirely up to me...soD...

this... this will know you
this... this will know you
this... this will know you

being apathetic in the face of murder
is equal to holding the gun for them/
you need not take sides/after all is
a marxist murderer any better than a
nazi one/join no party/live your life

a statement by matt macleod
GIVE YOUR AGGRESSION ANY NAME
AND I WILL CALL IT WAR
CALL YOURSELVES ANYTHING
AND I WILL CALL YOU AN ELITE
GIVE YOUR VIOLENCE ANY JUSTIFICATION
AND I WILL SHOW YOU THE BLOOD
OFFER ANY SPEECH YOU LIKE
AND I WILL SHOUT YOU DOWN

there can be no spectators
there is guilt & there is action
there must be a conscience
there comes a time when we must all
take responsibility for our actions
each and every one of us shall pay
on demand when each and evry one of
us should demand to be paid
escapism is not freedom

ANN DEE MARTIAN

WE ARE ALL RESPONSIBLE

The Great Are Only Great Because We Are On Our Knees...



LET US RISE